

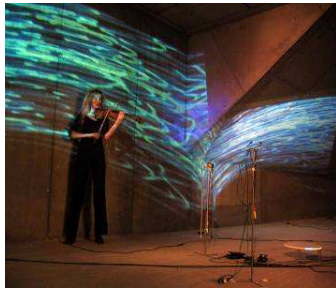
## Projects 1994-2004 (a selection)



### „catas“

Live performance in the catacombs of Paris  
for 14 musicians and graphic scores with Son-Icons 2004

Exhibition at the Kunst Keller Bern and at the  
Cité Internationale des Arts Paris 2005



### Quasar – or drawing with music

Audio-visual performance and interactive installation  
Charlotte Hug: music-performance, viola, live electronics  
Andy Guhl: TV-loudspeakers, live cameras, magnets

*Premiere: Visarte Ost St. Gallen*

*International festival “art & architecture” Birch, architect Peter Märkli Zurich 2004*

*Festival of the Arts Zurich with panorama projection and 3D sound diffusion Färber/Schütt*

### aufzeichnen

Exhibition with graphic scores / Son-Icons  
*Visarte Ost St. Gallen Mai 2004*



### Zeichnen im Dazwischen (drawing in between)

*Gallery “Les Complices” Zurich August 2004 (with a catalogue))*

### Music and Art

Exhibition with drawings, installation & performances at *Kunst Keller Bern January 2005*



### Delete - radio play

Text: Christine Rinderknecht

Music: Charlotte Hug

Director: Charles Benoit

Actress: Judith Engel

*In collaboration with the Radio DRS2 2004*

### Adern

Channel-Sound-Installation in a hallway of 90m



by Cathy van Eck, Ellen Fellmann, Charlotte Hug

*Premiere at the Klangkunstbühne /University of the Arts  
Berlin 2003*

### Ich umarme dich

A scenic musical accompaniment to letters of Antonio Gramsci

Direction: Christoph Grothaus & Wolfgang Siuda

Dramaturgy: Kathrin Thiedemann

Acting: Magne Hovard Brekke und Samuel Finzi

Viola & live electronics Charlotte Hug

Chamber choir and choir of Chinese children

*Premiere Festival at Kampnagel Hamburg 2003*

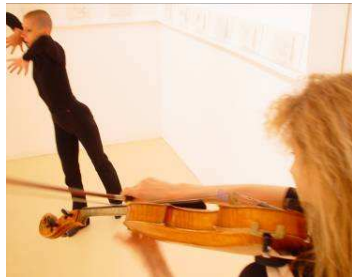




### **Sonorbit**

Concert-installation with Son-icons  
For viola, live-electronics and spatial score

Charlotte Hug: idea, composition and graphic scores  
Heinz Gubler: director, Dani Bodmer: stage design,  
Alberto Venzago: video, Küde Meier: production  
*Sonorbit is commissioned by Pro Helvetia  
Premiere theatre forum:claque &  
BBI Belluard Bollwerk International Fribourg*



### **Duo Kwiatkowski-Hug**

Dance – music - improvisation

Dance, Fine Kwiatkowski (Berlin),  
viola, Charlotte Hug,  
or trio with John Edwards Bass (London)  
or with Günter Müller electronics



### **Symmetrien**

A musico-textual encounter  
Nadine Olonetzky, text  
John Edwards, double bass & voice  
Charlotte Hug, viola & Son-Icons  
Walter Küng, acting

*Premiere theatre forum:claque Baden 2002*



### **Die Wolkenbauer**

A documentary film about the construction of an artificial cloud  
At the Expo 02  
By Jolanda Piniel

Composition Charlotte Hug, produced by Atelier Zérodeux,  
(Expo 02 und SRG SSR idée suisse)  
*Shown at the Arteplage Biel Expo 02,  
Film festival Locarno 2002, Solothurner film festival 2003*



### **Mounted by the gods**

A documentary film by Alberto Venzago

Music: Jochen Schmith Hombrock, Charlotte Hug,  
Peter Scherrer und Yellow,  
produced by Wim Wenders

*shown at the Filmfestival Solothurn 2001, Montreal Filmfestival 2001,  
Film festival Rio de Janeiro 2001*



### **Viele Stimmen in der Stille (solo and polyphony)**

Performance for viola and live-electronics

*Premiere Bach-Festival Stans 2000*

*At the charnel house Stans 2000*



### **Neuland**

*Commissioned by Musica Moderna,*

*Performances at the "house of detention" London, Plattenberg Musikfestwochen Braunwald, Musica Moderna and many others*



### **Playground of the goddesses**

Music performance with the duo "belles du jour"  
Guest, Andres Bosshard, sound-architect  
Franziska Baumann, voice, flute, electronics,  
Charlotte Hug, viola, electronics  
*Premiere Hallen für Neue Kunst Schaffhausen  
Schaffhauser Jazzfestival 2000*



### **Mein Kunst (sic)**

Roman Buxbaum idea and concept  
Marco Lächli dramaturgy & and director,  
Rahel Matter, Walter Küng, actors,

Charlotte Hug viola performance ( also as a solo version)  
music of the installation Peter Färber

*Premiere theatre Gessnerallee Zurich 1999*

*Premiere for viola solo at the opening of the exhibition, Rudolfinum, Prag 1999*



### **Widerspiel,**

For viola and tape

A compositional collaboration with Martin Neukom,  
And the Swiss Centre of Computermusic

*Premiere University of music and drama Zurich 1998*



### **Wünsche im Wasser (wishes in the water)**

Music performance for viola solo in a water - space - light installation

Charlotte Hug: music performance,  
Stefan Saner: installation

Commissioned by "Morphing Systems" Zurich 1999  
Premiere at the "Morphing Systems" exhibition



### **Bien fait - mal fait - pas fait**

For dance, viola and 33 egg timers

Dorothea Rust: dance, Charlotte Hug: viola

*Premiere Sudhaus Warteck Basel 1999*

*And another version at the Kunsthalle Bern 1998*



**Diese Welt ist nicht meine Wohnung (this world is not my dwelling) 1997**

Music performance in a plane tree for viola solo and electronics  
(floating stage at a high of five meters in an old plane tree at the former  
"needle park" in Zurich)

*Premiere "Eine Nacht im Park" Platzspitz Zurich  
Curated by Harm Lux,  
At the Zürcher Festspielen 1997  
A Co-production with the Zurich Theaterspektakel*



**Mauerraum Wandraum (room space wall space)**

Work in progress 1994 - 1999

for viola and video-installation, four different video / duration 90 min

Charlotte Hug, idea , composition and installation  
Alberto Venzago video  
*Premiere Theater an der Winkelwiese an den  
"Tagen für Neue Musik Zürich" 1996 commissioned by TFNMZ*



**Membravision,**

For viola, twelve-part pane of glass with contact-microphones  
And water jet orchestra

Garden-hose Pius Krummenacher and Daniel Ritz

*Premiere Theatre Westend Zurich 1996*



**Nocturne**

For viola solo and resonance objects

*Premiere Project room Hohlstrasse 1995*



**Spielgelung (sic.)**

For voice, viola, video cameras, monitors, mirrors

With Pascale Grau, Mario Bendotti, Eveline Kägi,  
Florence Girod

*Premiere Theatre Westend Zurich 1995*



**Leerfüllend**

For viola, voice answering machine and prepared record player

With Brigitte Heynen

*Premiere at the University of art and design Zurich 1994*