

Quasar: drawing with sounds, 2004-2007

Charlotte Hug: sound- drawings, Andy Guhl: light & magnet manipulation

1. Quasar audio-visual performance

“Charlotte Hug draws with her viola sounds and her voice, creating light-drawings on the wall, the ceiling and the floor. Andy Guhl manipulates these images with magnetic fields so that they flicker, change, move around, take on shape and then loose it again. With ambisonic technology, Peter Färber and Johannes Schütt produce live sound from the viola and vocal sounds. The drawings and the sound originate in correlation to each other, in rhythm and in the intensity of the viola and the voice. Then one is completely absorbed into one of the elements, or we dive into macro-structures of light drawing and sounds. The moving pictures and sounds for their part stimulate further musical improvisations. Playing and counter-playing produce an almost inexhaustible diversity of tones and light shapes in the space.” *Henk Teufer*

Premiere with 3D sound diffusion and panaromic projection in the multi-media hall of the Univerisity of the Arts Zurich, 2007 Johannes Schütt and Peter Färber, 3D sound diffusion with Ambisonic

Premiere „Quasar“ Festival for Art & Architecture, Performance Day Birch Nov. 2004, Architect: Peter Merkli

