

# Catas in the catacombs of Paris 2004-2005

## 1. Winter beneath the streets of Paris

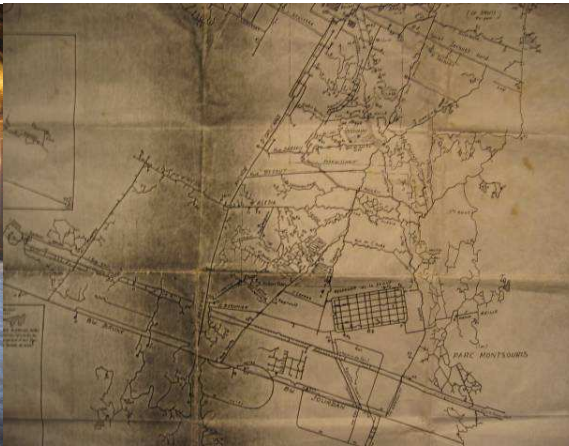
The stones of the buildings of Paris were formerly taken from under the ground. The whole of Paris and well into the suburbs was thus excavated. With a small group of cataphiles (urban underground explorers) I descended into the underworld.

They showed me the map of all the known underground passageways beneath the city of Paris. Then my solo piece began. I worked around eight meters beneath the surface in absolute silence and developed the distinct underground sounds of viola and voice, together with the drawings.

The final performance in the catacombs was played by fourteen musicians with alternating parts. They moved throughout the performance according to a pencil drawn room-score with Son-Icons, which resulted in perpetually new acoustic images in the passageways.

Formal visit to the hôtel de ville to request permission to enter the catacombs

map of the catacombs



secret entrance

Labyrinth with Son-Icons

performance with 14 musicians



Exhibition „Cata“s at the Kunstkeller Bern 2005 and at the Cité Internationale des Arts Paris 2005