



"by reinterpreting her own drawings "Son-Icons" made on site – with extraordinary results. So far the sonic potential of the viola has remained unexplored. Not any more." DAN WARBURTON – PARISTRANSATLANTIC

"Charlotte Hug is a brilliant violist, improviser and performer who uses such idiosyncratic inventions as the 'soft bow' ... the music grows out of a dialogue between the visual and the acoustic."

JOHN PITT - NEW CLASSICS

"This duo (of voice and viola) was produced in real time by just one person controlled by just one brain. "

JOHN EYLES - ALL ABOUT JAZZ -

"La musique de Charlotte Hug acquiert ici une dimension extraordinaire, organique et raffinée, intense et recueillie..."

JEAN-MICHEL VAN SCHOUWBURG – IMPROJAZZ -

"Charlotte Hug, a viola-player who applied much the same vigorously energy to the fiddle that Ornette Coleman once did" Q MAGAZINE

" Hug doesn't shy from sounds so primal they seem pre-lingual, even pre-human; her birdlike twitters and brute grunts **could be a shaman's channeling of the supernatural aspects of other species as surely as the way she rakes her bow against her viola summons the brittleness of the wood from which the instrument was made...The range of sound and emotion at Hug's disposal is operatic**, and if her earlier album *Neuland* was a solo tour de force, **this one represents Hug as a highly accomplished one-woman ensemble.** BILL MEYER-DUSTEDMAGAZIE- CHICAGO

With her **viola and her beautiful siren's voice**, Hug unfolds riches of invention, sensuality, and wordless storytelling skills.

"Anderwelten" vividly evokes marine soundscapes to the point where I started doubting that it was indeed performed without any electronics (yet it's true). **This is a mature work by an accomplished artist with astounding free improvising skills.**

FRACOIS COUTURE - MR. DELIRE - ALL MUSIC GUIDE

"The class that transpires from her music is equivalent to **the uplifting qualities** that identify the combinations of **resourceful whimsicality, tense stasis and brooding transcendence...Every nuance is unique in this woman's palette....**It's as if the incessant movement of those undersised sonic molecules produced a substantial texture carrying **magnetic powers**, this entirely conquered listener rendered inert by a blend of respectful awe and downright enthrallment. In a nutshell, **we're approaching Masterpieceland.**" MASSIMO RICCI – TOUCHING EXTREMES

"Viola unbound... 'Delirum' is wild and furious, an improvisation that swings between euphoria and madness."

UELI BERNAYS NZZ

"Charlotte Hug se sert du violon comme d'une matière vivante, prolongement ardent de son propre corps."

"Swiss violist Charlotte Hug, who demonstrates here how traditional training and idiosyncratic bowing techniques can be brought together." KEN WAXMAN

"Sonic landscapes...beyond imagination." FREDERICK MARONGIS - MUSIC EXTREME BUENOS AIRES

"As her passion for the human interaction with her instrument developed, **she began to meld her unique vocalistics into her artful reinvention of the viola and her music. Hug's brave adventure in which Charlotte Hug reigns supreme. It is here that her world of music awakens the spirits dancing in the flesh.**" RAUL D'GAMA ROSE - ALLABOUTJAZZ